

2017 / 2018

Academic year

Name of School:	School Code:
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Subject : Arts (II. Music)							
The Requirements of Basic Academic Attainments at Junior Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)			If not covered, please state the reason(s) and provide possible solution(s)	Textbook	Remark(s):
Learning Domain	Concrete Content	F1	F2	F3			
IIA - Singing and playing musical instruments	IIA-1 Be able to perform singing happily and expressively with clear diction, correct pitch and rhythm as well as proper phrasing.						
	IIA-2 Be able to participate in homophonic and simple polyphonic texture chorus; notice the balance between volume and timbre in multi-part chorus; accurately follow the conductor and instrumental accompaniment.						
	IIA-3 Be able to play Chinese or western music at primary level with an instrument and express one’s emotion to the music.						
	IIA-4 Be able to use the knowledge and skills learnt to sing with others in chorus or play a musical instrument in ensemble.						
IIB - Appreciation and feeling	IIB-1 Be able to appreciate music from different cultural background, especially the local and national music; use different musical terms to describe the characteristics of the music heard.						
	IIB-2 Be able to identify the basic musical characteristics of art songs, folk songs, popular songs and religious songs,						

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Learning Domain	Concrete Content	F1	F2	F3			
	and understand the different functions they perform.						
	IIB-3 Be able to identify the theme and motive of a musical work as well as the simple song structure; conduct analysis and discussion on the theme, motive and the song form.						
	IIB-4 Be able to compare musical works of different periods and genres; describe their musical styles and performing characteristics, and the relationship between music, cultural background and historical contexts.						
	IIB-5 Be able to evaluate the music performance of oneself and that of his/her classmates as well as assess the overall cooperation situation.						
IIC - Basic concepts and common knowledge	IIC-1 Be able to use different music notation methods like staff notation, numbered musical notation or solfege notation, etc.						
	IIC-2 Be able to identify and apply basic concepts of music technology and common musical terms.						
	IIC-3 Be able to identify the timbre, the basic performance characteristics and the classification methods of						

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	various common Chinese and western musical instruments.						
	IIC-4 Have a basic mastery of sight singing and ear training, be able to sing at sight, listen and memorise some intervals of the pentatonic scales, major and minor scales.						
IID - Expression and stage experience	IID-1 Be able to improvise simple musical phrases and sections in duple and triple meter, presenting by certain expression symbols.						
	IID-2 Be able to make improvised changes to ornament fixed musical themes.						
	IID-3 Be able to cooperate with others and share the result of music creations together.						
	IID-4 Be able to improvise different sound effects using human voice, different musical instruments or other possible sound sources.						
	IID-5 Be able to write music or arrange music using traditional and non-traditional sound sources as well as electronic media						
	IID-6 Be able to observe and experience various forms of stage performance practice.						

Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 56/2017 (Annex XIII – II.)

Data : (D) / (M) / (Y)

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