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Subject : Arts (I. Visual Arts)							
The Requirements of Basic Academic Attainments at Junior Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)			If not covered, please state the reason(s) and provide possible solution(s)	Textbook	Remark(s):
Learning Domain	Concrete Content	F1	F2	F3			
IA - Aesthetics and evaluation	IA-1	Possess the sensitivity of visual aesthetics, be able to explore and discover the beauty of the nature and daily life, and discuss and share with others.					
	IA-2	Be able to discover and appreciate such visual elements as texture, space, light and shade, proportion, etc. and compositional principles in the nature and life; and to ponder on how these elements and principles are presented and used in visual arts.					
	IA-3	Know the festival culture, historical relics, annual arts and cultural activities in Macao, and be able to actively participate in them, as well as experience the relationship between arts and culture.					
	IA-4	Be interested in watching and appreciating the visual images of social life, willing to ponder on the meaning and values behind the images, and be able to make an initial interpretation of some of the images.					
	IA-5	Be interested in appreciating the visual art works of					

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	different categories, eras and cultures, and be willing to exchange and share with others.						
IA-6	Know more than 5 notable visual artists in the history of Chinese visual arts as well as their representative works.						
IA-7	Know more than 5 branches of visual arts, the pioneering artists of these branches and their representative masterpieces in the history of western visual arts.						
IA-8	Be interested in understanding the techniques of expression and characteristics of Chinese traditional arts, such as painting, calligraphy, seal cutting, etc.						
IA-9	Be interested in understanding the techniques of expression and characteristics of western traditional arts, such as oil painting, sculpture, etc.						
IA-10	Be able to appreciate and comment on the representative masterpieces of visual arts in Macao, be interested in understanding the history of development of local visual arts as well as its						

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	artistic features.						
	IA-11 Be interested in understanding the process of making the representative works of traditional Chinese folk craft, willing to explore its history of development and cultural connotation, and experience the combination of its practicality and aesthetics.						
	IA-12 Be able to appreciate the art works produced by creative media, such as photography, video, multimedia, etc., and be able to analyse the use of visual art elements and feel the unique artistic effect in these art works.						
	IA-13 Be able to analyse the form and content of visual art works by using the visual arts terminology and combining with their own life experience, and explain their own unique feelings and views.						
	IA-14 Be able to access and collect data through various means, and independently write an artistic commentary with no less than 150 words, analysing the aesthetic characteristics and						

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	humanistic connotation of visual art works.						
IB - Creation and display	IB-1 Know the display effect of visual elements and design principles such as line, shape, colour, texture, perspective, composition, proportion, space, light and shade, etc.						
	IB-2 Know the creative media, artistic features, techniques of expression of the main visual arts categories such as painting, sculpture and so on.						
	IB-3 Understand, in a preliminary manner, the main categories of design.						
	IB-4 Know the new orientation of diversification and integration of contemporary visual art creation.						
	IB-5 Be able to consciously apply the basic visual elements and design principles to their own graphic or three-dimensional creation.						
	IB-6 Be able to use one of the expression techniques in graphic design, such as sketches, drawings, colour painting, Chinese paintings, prints etc.						
	IB-7 Be able to use one of the expression techniques in three-dimensional design,						

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	like carving, engraving, sculpturing, etc.						
IB-8	Be able to explore the characteristics of such media as camera, video camera, computer etc., and be able to adopt various forms and media to create art works.						
IB-9	Be able to express ideas and feelings through creating visual arts.						
IB-10	Be able to foster creativity in visual arts with their own will of expression, and explore different creating methods, finding an appropriate and best suited way to create.						
IB-11	Be able to, around a certain theme, conceive the design, experience the design process, and complete the work, acquiring the basic design awareness and ability.						
IB-12	Be able to create and build a living space with certain aesthetic feeling or characteristics.						
IB-13	Be able to create some visual art works that reflect the customs, historical sites, festival culture of Macao.						
IB-14	Be able to try to integrate such art forms as film and television, music, drama,						

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	dance, as well as other non-art disciplines in creating visual art to stimulate creative inspiration.						
	IB-15 Be willing to present their visual art works, exchange and share with others to stimulate and enrich their own artistic creativity.						
	IB-16 In the process of presenting visual art works, form the awareness of and the ability to beautify life and express oneself, improve self-confidence, develop team spirit and organisational skills.						
IC - Understanding and respect	IC-1 Know the relationship between personal life experience and visual art appreciation and creation; be able to appreciate the visual art works of others, and respect different aesthetic and artistic values.						
	IC-2 Understand that such factors as natural environment, social politics, economy, etc. will affect the form and style of visual arts; be able to respect the visual art works of different eras, nationalities and regions.						
	IC-3 Understand the close						

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	relationship of interdependent existence and mutual promotion between art and scientific technology; know the unique value of visual arts in scientific and technological development.						
IC-4	Be aware that visual arts reflect the values, religious beliefs, cultural psychology and aesthetic values of an ethnic group and a country.						
IC-5	Be able to explore and know the cultural roots, cultural psychology and aesthetic concepts of Chinese traditional visual arts, forming the sense of national identity and pride.						
IC-6	Be able to explore the cultural roots, cultural psychology and aesthetic concepts of visual arts of other countries, ethnic groups and regions; understand and respect the cultural diversity of visual arts.						
IC-7	Understand the important role of visual arts in the preservation and development of local traditional culture.						
IC-8	Understand the important position and value of visual						

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	arts in the development of the cultural industries of a country.						
IC-9	Know the important value of visual arts for self-improving aesthetic ability and developing imagination and creativity.						
IC-10	Know that visual arts can enrich life experience, improve quality of life, it is an important way for human beings to understand the world, to express oneself, and to communicate with others.						
IC-11	Be able to understand the changes in their artistic ability, thought and emotion in the process of collecting and keeping their artworks of different periods.						
IC-12	Enhance the knowledge and understanding of the society through visual arts, knowing that visual arts can affect and change the social life.						
IC-13	Understand that all species have their value of existence and significance through visual arts; be able to care for the ecological environment and cherish the earth resources.						

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Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 56/2017 (Annex XIII – I.)	Data : (D) / (M) / (Y)
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