

Name of School:	School Code:
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Subject : Art Education - II. Music									
The Requirements of Basic Academic Attainments at Primary Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)						If not covered, please state the reason(s) and provide possible solution(s)	Remark(s):
Learning Domain	Concrete Content	P1	P2	P3	P4	P5	P6		
	solfege, pitch and rhythm; be able to sing duet rounds and partner songs with their peers and enjoy the fun;								
	IIB – 1 – 4 Be able to sing short musical phrases in 2/4, 3/4 and 4/4 meters;								
	IIB – 1 – 5 Understand simple expression marks and musical terms; be able to sing and meet the requirements of songs;								
	IIB – 2 – 1 Be able to understand the context of songs and sing with appropriate feeling;								
	IIB – 2 – 2 Acquire the basic ability of music reading and sing short musical phrases on this basis, such as simple time phrases and compound time phrases in 3/8, 6/8 and 9/8 meters, as well as in C, G and F majors and a minor scales;								
	IIB – 2 – 3 Be able to sing local songs and that of different countries and nationalities in the original language; show interest in knowing different cultures;								
	IIB – 2 – 4 Be able to sing 3-part rounds and simple duets harmoniously, so as to know the different forms of singing, and show a tactic understanding with classmates.								
Musical Instrument Playing	IIC – 1 – 1 Know the common percussion instruments and have confidence to play one of them;								
	IIC – 1 – 2 Be able to hit the ostinato rhythm of single-time songs in accordance with strong and weak beats, and play an accompaniment for singers;								
	IIC – 1 – 3 Be willing to make ensemble with percussion instruments in groups;								

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	IIC-2-1 Be able to choose the appropriate Chinese and Western percussion instruments to accompany a song or music, so as to express the atmosphere of the music;								
	IIC-2-2 Be able to practice simple ensembles with pitched instruments and be willing to share in class performance, to experience the fun of ensemble;								
	IIC-2-3 Give solo or ensemble instrumental performances to display basic playing techniques and collaborative ability, as well as enjoy the fun of playing musical instrument;								
	IIC-2-4 Be able to make simple accompaniment for singers and appreciate the harmony between the melody and accompaniment.								
Creation	IID-1-1 Be able to use the ascending and descending melodic motion, steps, leaps and repeated notes to create simple melodies;								
	IID-1-2 Use simple musical elements to create melodic ostinato;								
	IID-1-3 Create simple rhythmic patterns in 2/4, 3/4 and 4/4 meters, beat time with body movements to accompany songs, and enjoy the fun of the process;								
	IID-1-4 Be able to create simple rhythmic ostinato with non-pitched percussion instruments and play their works in an accurate manner;								
	IID-1-5 Use different sound sources and types of sounds to create short sound, so as to express different contexts and								

2016 / 2017
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	and feelings;								
	IID – 2 – 8 Matching with the theme of the learning unit and integrating the musical knowledge that they have, be able to create music-integrated activities.								

Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 19/2016 (Annex XII – II.)	Data : (D) / (M) / (Y)
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