

Name of School:	School Code:
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Subject : Art Education - I. Visual Arts									
The Requirements of Basic Academic Attainments at Primary Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)						If not covered, please state the reason(s) and provide possible solution(s)	Remark(s):
Learning Domain	Concrete Content	P1	P2	P3	P4	P5	P6		
Perception and Cognition	IA – 1 – 1 Perceive that visual elements and organisational principles are the basic elements for forming the visual aesthetic world;								
	IA – 1 – 2 Perceive that such visual elements as colours and lines can convey feelings;								
	IA – 1 – 3 Realise the existence of space;								
	IA – 1 – 4 Realise the visual phenomena in the nature;								
	IA – 1 – 5 Pay attention to cultural issues in everyday life;								
	IA – 1 – 6 Understand the cultural messages conveyed by art works								
	IA – 1 – 7 Know the characteristics of graphic and three dimensional creative media;								
	IA – 1 – 8 Experience the characteristics of different tools and the plasticity of different materials;								
	IA – 2 – 1 Know that the visual elements and organisational principles are the visual language of the aesthetic world;								
	IA – 2 – 2 Understand that colour, line, shape, form and texture are visual elements;								
	IA – 2 – 3 Know the principles of spatial composition;								
	IA – 2 – 4 Discover the visual culture in everyday life;								
	IA – 2 – 5 Know the relationship between visual arts and life;								
	IA – 2 – 6 Know the characteristics of creative expression of Chinese and foreign art;								

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	IA – 2 – 7 Distinguish the characteristics of graphic and three dimensional creative media;								
	IA – 2 – 8 Know the characteristics of different creation tools as well as the plasticity and expressiveness of different materials;								
	IA – 2 – 9 Perceive the forms of expression and effects of digital art, multimedia art and integrated art.								
Creation and Expression	IB – 1 – 1 Use such simple visual elements as colours, lines to express feelings;								
	IB – 1 – 2 Use the organisational principles of “objects appear bigger when they are near and smaller when they are at a distance”, repetition and overlapping to express the space;								
	IB – 1 – 3 Collect images of the nature and everyday life to inspire personal creations;								
	IB – 1 – 4 Know artists’ creation stories and try to apply their creation methods;								
	IB – 1 – 5 Use various tools and materials to create graphic and three-dimensional works								
	IB – 1 – 6 Discover the creative effects of various tools and materials								
	IB – 2 – 1 Use colour, line, shape, form and texture to express personal feelings or information.								
	IB – 2 – 2 Use the methods of lightness and weight, abstraction and concreteness, concentration and dispersion, balance, focus and proportion to constitute the space								
IB – 2 – 3 Use diverse methods of data									

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	collection to enrich the creative content and cultural connotation								
	IB – 2 – 4 Apply artists’ creative ideas or expression methods in their own creations;								
	IB – 2 – 5 Use, with technique, various types of tools and materials to create graphic and three-dimensional works;								
	IB – 2 – 6 Discover new techniques to express their creative ideas;								
	IB – 2 – 7 Know the basic concepts and methods of creation of different media or integrated art creations.								
Reflection and Evaluation	IC – 1 – 1 Use visual elements and organisational principles to describe the feelings conveyed by art works;								
	IC – 1 – 2 Listen to the comments of others on their works and change the methods of using visual elements and organisational principles;								
	IC – 1 – 3 Share personal feelings of the visual phenomena in nature and everyday life;								
	IC – 1 – 4 Describe the artistic connotation and cultural messages;								
	IC – 1 – 5 Describe the expressive effects of media in their creative works or those of their peers;								
	IC – 2 – 1 Use visual elements and organisational principles to analyse, evaluate and appreciate artistic works;								
	IC – 2 – 2 Listen to the comments of others on their works, think and change the visual effects of the visual elements and organisational principles used;								

2016 / 2017
Academic year

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	IC – 2 – 3 Express, with reasons, their viewpoints on visual phenomena, visual culture or artworks;								
	IC – 2 – 4 Respect and appreciate the creative expression of their peers’ works and provide feedback;								
	IC – 2 – 5 Reflect and change their creative ideas and effects of expression.								

Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 19/2016 (Annex XII – I.)	Data : (D) / (M) / (Y)
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