

2017 / 2018

Academic year

Name of School:	School Code:
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Subject : Arts (II. Music)							
The Requirements of Basic Academic Attainments at Senior Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)			If not covered, please state the reason(s) and provide possible solution(s)	Textbook	Remark(s):
Learning Domain	Concrete Content	F4	F5	F6			
IIA - Singing and playing musical instruments	IIA-1 Be able to sing Chinese and western songs of different styles accurately in solo or unison.						
	IIA-2 Be able to develop and improve students' vocal range and timbre; sing songs of various styles with one's own timbre and express the contents of the songs accurately, including pitch, lyrics, expression, musical symbols etc.; gradually construct personal orientation towards musical activities.						
	IIA-3 Be able to perform or accompany Chinese and western music of different styles with a musical instrument and express the basic styles of the musical work.						
	IIA-4 Be able to take active part in musical or comprehensive art performances and creating activities; put individual talents together and collaborate with one another; display the ability to cooperate and create music.						
IIB - Appreciation and response	IIB-1 Be able to study special topics related to music, collect and organise related data such as words, sheet music, photos,						

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	sound effects and videos from internet or other resources.						
	IIB-2 While listening to music, be able to analyse, from a rational and sentimental point of view, the differences between Chinese and western music, world music and local music in terms of their themes, genres, structures, styles, forms and motives of creation.						
	IIB-3 Be able to integrate life or environmental issues with music while discussing, exchanging ideas and making comment about music.						
	IIB-4 Be able to combine sensibility with rationality, use verbal description, writing poetry and prose, derivative works, etc. to express one’s feelings of appreciation of music.						
	IIB-5 Be able to explore different characteristics of music and use them in different life situations.						
IIC - Musical elements and concepts	IIC-1 Be able to use one or more notation methods such as the staff or the numbered musical notation to record music phrases.						
	IIC-2 Be able to understand the frequently used musical terms						

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	and concepts of Chinese or western music and apply them in such musical activities as singing, instrument performance and music appreciation.						
	IIC-3 Be able to identify chords and analyse their application in music pieces.						
	IIC-4 Be interested in music of different nations of the world, be able to understand and think about the relationship between the cultural background of the music and the unique musical elements such as scales, musical instruments, etc.						
	IIC-5 Be able to learn about and compose music by using online resources and share the fun of learning music or the creations with other people.						
IID - Creation and improvisation performance	IID-1 Be able to improvise through different musical activities such as singing, playing musical instruments, beating a rhythm, etc.; unleash students' creative potential						
	IID-2 Be able to showcase students' creative knowledge through song-composing, lyrics-writing, making instruments by themselves, or						

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	producing multi-media works, etc.; develop their creative ability flexibly.						
	IID-3 Be able to make good use of personal expertise and skills such as organisation, interpretation, designing musical instruments, song-composing, lyrics-writing, incidental music arrangement, script writing and conducting, etc. to produce a complete musical work.						
	IID-4 Use personal expertise and skills with other media or the humanities subjects to conduct an interdisciplinary thematic creation on social and livelihood issues.						

Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 55/2017 (Annex XIII – II.)

Data : (D) / (M) / (Y)