

2017 / 2018

Academic year

Name of School:	School Code:
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Subject : Arts (I. Visual Arts)							
The Requirements of Basic Academic Attainments at Senior Education ⁽¹⁾		Teaching Content to be covered through the following teaching activities (State the name and content of the relevant modules / school-based curriculum / other learning activities)			If not covered, please state the reason(s) and provide possible solution(s)	Textbook	Remark(s):
Learning Domain	Concrete Content	F4	F5	F6			
IA – Aesthetics and interpretation	IA-1	Have sensitivity to the visual elements and organisational principles in nature and life, and to be able to analyse and interpret them, enriching their aesthetic experience.					
	IA-2	Be able to pay attention to and appreciate public art and cultural creative products in social life, such as sculptures, architectures, advertisement design, animation, etc., feel the artistic and aesthetic effects conveyed, and interpret the respectful significance of the products.					
	IA-3	Be able to visit museums and art galleries frequently; analyse, describe and interpret the unique impression of the exhibitions on the viewers, as well as their influence on the social, historical and cultural notions of the students.					
	IA-4	Master the basic methods of appreciation of visual arts; be able to use appropriate visual art jargons; perceive and imagine from the colours, modelling and composition of the works, be able to feel the artistic expression of the works.					

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	IA-5 Be able to further understand a certain kind of Chinese or Western traditional form of visual arts, such as the techniques of expression and characteristics of Chinese paintings, oil paintings etc.						
	IA-6 Be able to use sufficient related information and diverse background information to support their own interpretation of the connotation and significance of the works; be willing to exchange and share with others, form a reasonable interpretation of the meaning of the works by means of comparison.						
	IA-7 Further expand the understanding of the representative visual art genres, artists and their masterpieces in the development history of Chinese and Western Visual Arts. Ponder on the differences in forms, contents and functions of various visual artworks, analyse and describe the reasons for such differences, understanding the interrelationship between visual arts and society, history						

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	and culture.						
	IA-8 Be interested in the contemporary development of Visual Arts; be willing to appreciate and interpret contemporary visual art works and experience their unique artistic effect and significance.						
IB - Creation and display	IB-1 e able to use different kinds of traditional and modern materials and forms to create visual art works, and to cooperate and share with others.						
	IB-2 e able to master the basic expression techniques of a certain kind of graphic or 3-dimensional visual arts.						
	IB-3 Try to use a certain kind of scientific and technological medium to make new media art creation.						
	IB-4 Be able to conceive and create unique pieces of works with artistic effects and significance in accordance with a designated or self-decided theme in combination with individual life experience and knowledge by using visual art elements, organisational principles, creative media etc.						

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	IB-5 Have a preliminary understanding of the basic concepts and methods of contemporary design; be able to conceive thematic art design, creating works embedded with aesthetic, practical and ecological nature; possess the basic ability of visual art design.						
	IB-6 Be able to do visual art improvisation by conceiving and expressing quickly in accordance with a certain situation.						
	IB-7 Be able to integrate visual art creation with film and television, music, drama, dance and some other art and non-art disciplines, and conduct a comprehensive creation and design.						
	IB-8 Be able to analyse, evaluate and select their own past artworks, create an art portfolio of their own, and be willing to share and exchange with others.						
	IB-9 Be able to collaborate with others to conduct the analysis, evaluation and selection for a specific art exhibition, using appropriate methods and channels for planning,						

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	displaying and protecting the exhibits.						
IC - Connection and practice	IC-1 Be able to describe how their own knowledge, culture and experience affect their thoughts on visual arts.						
	IC-2 Be able to analyse how Visual Arts learning influences their understanding of nature and social life.						
	IC-3 Be able to keep record of and reflect on their creation concept and process of visual arts, having a basic understanding of the characteristics of their own personality.						
	IC-4 Be able to combine visual art learning with their own future development, and be willing to make reasonable planning for their lifelong participation and learning in art.						
	IC-5 Be able to share and discuss the visual art works of their peers, understand and respect their feeling, ideas and situations.						
	IC-6 Be able to understand the effect of the cultural significance embedded in visual arts and its media on collective life; establish and						

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	reflect on the sense of collective identity in terms of the country and the nation, etc., through learning visual arts.						
IC-7	Be able to actively protect and develop Macau local culture through participating in practical visual art activities.						
IC-8	Understand the growing importance of art in the development of national cultural and creative industry; focus on the use of visual art elements in cultural and creative products, recognise that art can promote and enhance the value of products.						
IC-9	Be able to participate actively in practical visual art activities in society; ponder on and try designing visual art projects to improve the natural and living environment of the community.						
IC-10	Be willing to present certain aspects of contemporary social life through visual art creation, attracting people’s attention and thoughts.						
IC-11	Understand the impact of traditional and modern visual						

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	art materials on human health and environment; be able to handle and use the main art materials, tools and equipment safely.						

Note: (1) Dispatch of Secretary of Social and Cultural Affairs No. 55/2017 (Annex XIII – I.)

Data : (D) / (M) / (Y)